

HEINRICH KASPAR SCHMID

QUARTETT

OP. 26 ‹ G-DUR ›

2 VIOLINEN / VIOLA / VIOLONCELLO



B. SCHOTT'S SÖHNE / MAINZ,

QUARTETT

2 VIOLINEN, VIOLA, VIOLONCELLO

OPUS 26 (G DUR)

HEINRICH KASPAR SCHMID

VIOLINE I

PARTITUR . n. 2.—

STIMMEN . n. 8.—

(Hierzu tritt der derzeitige Teuerungszuschlag)

MAINZ

B. SCHOTT'S SÖHNE

QUARTETT

I 480588

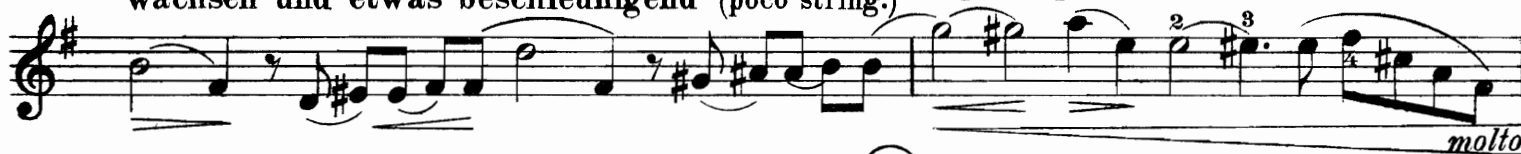
VIOLINO I

Heinrich Kaspar Schmid, Werk 26

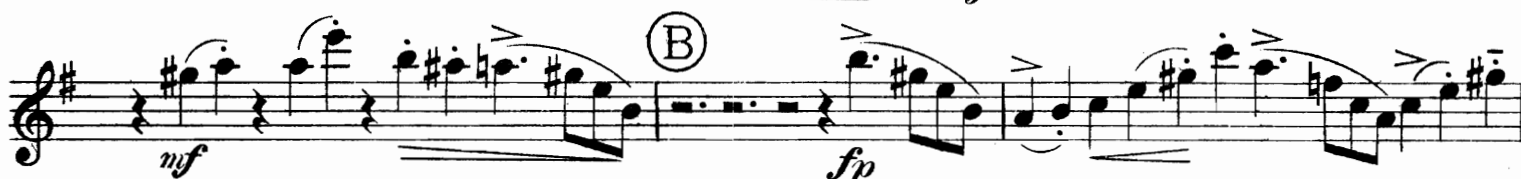
Ruhig fließend (un poco con moto) $\text{♩} = 52$



wachsen und etwas beschleunigend (poco string.)



Frisch (piu moto) $\text{♩} = 69$



tranquillo

Leggiero



VIOLINO I

p *weich*

f vorwärts *ff*

p *weich*

con moto

mf *Bewegt (mosso) o. = 108*

f vorwärts (stringendo)

ff sostenuto *mf* *wie früher*

poco rit. *Ruhig o. = 63 (Tranquillo)* *stringendo*

pp *2 pp senza vibrato*

poco stringendo

con moto

pp *p*

stringendo *Bewegt*

mf *p* *f*

f *p* *ff* *f* blühend

VIOLINO I

3

(K)

mf poco meno mosso *p* *mf* *p* *f*

Grazioso (un) anwachsen (cresc. e)

stringendo)

(L) Passionato

f *mf* *ff* *p* *f*

Bewegt (molto mosso)

(M)

f *mf* *f* *p* *mp*

etwas zögernd (ritenuto) tranquillo - - wie früher (con moto)

(N)

p *f* *mp* *f*

1 , Beruhigend (tranquillo) con moto 1 ,

p espr.

VIOLINO I

ruhig (tranquillo) *etwas vorwärts (stringendo)*

pp *1 2*

sostenuto *poco rit. e dim.*

mp *ff* *ff*

a tempo

p

frisch *f* *fp* *0*

f *f*

bewegt *p* *molto*

nicht zurückhalten!

f *f*

beruhigend *poco riten.*

ff *f* *12/4*

(P) *mf* *f* *1*

The musical score for Violino I consists of ten staves. It begins with a key signature of one sharp (F#) and a 12/4 time signature. The first staff is marked *ruhig (tranquillo)* and *pp*. The second staff has *sostenuto* and *poco rit. e dim.* markings, with dynamics *mp* and *ff*. The third staff is marked *a tempo* and *p*. The fourth staff is marked *frisch* and *f*, with a circled '0' above it. The fifth staff is marked *f*. The sixth staff is marked *bewegt* and *p*, with *molto* at the end. The seventh staff is marked *nicht zurückhalten!* and *f*. The eighth staff is marked *beruhigend* and *poco riten.*, with dynamics *ff* and *f*. The ninth staff is marked *(P)* and *mf*. The tenth staff is marked *f* and *1*. The score ends with a 6/4 time signature.

VIOLINO I

5

Q

p

pp

f

p

espr.

weich!

f

p espr.

più moto

4

bewegt

f

bewegt!

f

R stringendo

mp

f

3

3

S

breiter

ff

ritenuto

sostenuto

ff

rall.

mf

p

pp

30489

VIOLINO I

II

Rasch ♩ = 152



Violino I musical score, Part II. The score is written for a single violin in G major (one sharp) and 12/8 time. It consists of seven staves of music. The tempo is marked 'Rasch' with a quarter note equal to 152 beats per minute. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *pp* dynamic and the instruction 'immer kurz' (always short). The second staff continues the melodic line. The third staff shows a crescendo from *p* to *f*. The fourth staff starts with *pp* and moves to *mf*. The fifth staff begins with *p* and includes a decrescendo. The sixth staff is marked with a circled 'A' and starts with *pp*. The seventh staff begins with *f* and features a decrescendo. The score is a single system, meaning all staves are played simultaneously.

VIOLINO I

(B) mit Steigerung

f *p*

immer kurz

ff *p*

(C)

f *ff*

(D)

ff *p*

pizz. (E)

f

arco *p* *pp*

pizz. *mf*

VIOLINO I

Ruhiger- beschaulich (meno mosso) ♩ = 72

pizz. 1 2 3 4

mp

arco

p cresc.

pizz. (F) arco

mf

arco

verklingend (morendo) (G) Noch ruhiger- träumerisch

ppp

(Tranquillo) ♩ = 66

p

(H) nachlassen (dim. molto) etwas zögernd (un poco rit.)

f aber weich *mf*

a tempo *pp* sotto voce (senza vibrato)

pp *ppp*

Wie früher (Come prima)

immer kurz

p

mf

30489

VIOLINO I

III

Andante cantabile ♩ = 48

mf espr.

Ⓐ

mf espr. *f* *p dolce*

Ⓑ Un poco più moto ♩ = 60

pp

poco string. rit.

mp

poco string.

pp *f*

accel.

p *espr.*

VIOLINO I

11

©

più moto

poco accel.



eindringlich

rallent.

Wieder sehr ruhig
(Tranquillo)



poco string.

poco rit.



©

accel.

dim. e poco calando



©



poco accel.

più marcato



©

Wie anfangs
(Come prima)



VIOLINO I

arco
f

(G) *più moto*
pp

(poco string.)

(H) *sehr zart*
p *mf* *pp*

mit Steigerung vorwärts (poco a poco accel e cresc.) - - - -
mp

Tempo vivo
(I) *ff* *breiter* *ff*

wieder vorwärts
f *mp*

sostenuto
ff *poco rit.*

(K) *Tranquillo*
p espr. *D Saite* *poco string.* *mf*

The musical score for Violino I consists of ten staves. The first staff begins with 'arco' and a forte 'f' dynamic. The second staff has a circled 'G' and 'più moto' with a pianissimo 'pp' dynamic. The third staff is marked '(poco string.)'. The fourth staff has a circled 'H' and 'sehr zart' with dynamics 'p', 'mf', and 'pp'. The fifth staff has the instruction 'mit Steigerung vorwärts (poco a poco accel e cresc.)' and a mezzo-piano 'mp' dynamic. The sixth staff continues the melodic line. The seventh staff is marked 'Tempo vivo' and '(I)' with a fortissimo 'ff' dynamic and the instruction 'breiter'. The eighth staff has the instruction 'wieder vorwärts' with dynamics 'f' and 'mp'. The ninth staff is marked 'sostenuto' with a fortissimo 'ff' dynamic and 'poco rit.'. The tenth staff is marked '(K) Tranquillo' with a piano 'p' dynamic and 'espr.', followed by 'D Saite' and 'poco string.' with a mezzo-forte 'mf' dynamic.

VIOLINO I

13

eindrücklich *rall.* **(L)** *Zart verklärt (a tempo)*

f *pp* *poco string.*

mf *p*

poco accel. *a tempo* *dim. e ca-*

mf *f* *mf*

lando **(M)**

mp *pp* *pp*

(N)

pp *f*

ff *pizz.* *mf*

dim. e rall. **(O)** *Tranquillo* *espr.*

p *pp* *pp*

morendo

pp *ppp*

VIOLINO I

IV

Lebhaft $\text{♩} = 116$

breiter (più sosten.)

a tempo molto appassionato

(A) molto mosso

pizz.

arco

(B)

mf **f** **ff** **sfz** **pp** **p**

Violino I musical score page 15. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a rest, followed by a series of eighth and sixteenth notes, some with accents. The dynamic is *pp*. The second staff has a circled 'C' above it, followed by the instruction 'leicht (leggiero molto)'. The music continues with eighth and sixteenth notes, and the dynamic is *p*. The third staff has a circled 'C' above it, followed by the instruction 'mit'. The music continues with eighth and sixteenth notes, and the dynamic is *pp*. The fourth staff has the instruction 'Steigerung (cresc.)' above it, followed by the instruction 'poco ritenuto'. The music continues with eighth and sixteenth notes, and the dynamic is *f*. The fifth staff has the instruction 'Wie früher (a tempo)' above it. The music continues with eighth and sixteenth notes, and the dynamic is *ff*. The sixth staff has the instruction 'f' above it. The music continues with eighth and sixteenth notes, and the dynamic is *f*. The seventh staff has the instruction 'mf' above it. The music continues with eighth and sixteenth notes, and the dynamic is *mf*. The eighth staff has a circled 'D' above it, followed by the instruction '(niemals zurückhalten)'. The music continues with eighth and sixteenth notes, and the dynamic is *f*. The ninth staff has the instruction 'pizz.' above it, followed by the instruction 'arco'. The music continues with eighth and sixteenth notes, and the dynamic is *mf*. The tenth staff has the instruction 'f' above it. The music continues with eighth and sixteenth notes, and the dynamic is *f*.



VIOLINO I

musical score for Violino I, featuring various dynamics and articulations.

Key markings include:

- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- poco rit.* (poco ritardando)

Rehearsal marks are indicated by circled letters: (E), (F), and (G).

The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 4/4 to 2/4 and back to 4/4.

VIOLINO I

17

Violino I musical score page 17. The score is written for Violino I and consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *ff*

Staff 2: *ff* *più mosso* *p* *aber markiert* *mf* *più mosso*

Staff 3: *f* *I*

Staff 4: *accelerando*

Staff 5: *marcato* *mf*

Staff 6: *rit.* *più sostenuto* *ff* *simile*

Staff 7: *accelerando*

Staff 8: *ff* *(Pause)*

Staff 9: *K* *Wie früher* *(sehr ruhig) (zögernd)* *ppp* *p*

VIOLINO I

(L)



Violino I musical score page 19. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics (p, f, ff, sfz, p, f), articulation (accents, slurs), and performance instructions (ritenendo, calando). Circled letters Q, R, S, and T mark specific sections. Fingerings (1, 2, 3) and breath marks (x) are indicated throughout. The piece concludes with a final double bar line and a fermata.

80489

480588

Stichu. Druck von B. Schott's Söhne in Mainz

Neue klassische Violin = Konzerte

aus den Programmen von

Kreisler, Elman, Ysaye, Sauret, Thibaud, Zimbalist, Nachèz
u. a.

Bei dem grossen Mangel an guten klassischen Violin-Konzerten erfüllen diese Neuausgaben nach beziffertem Mass ein lange empfundenes Bedürfnis. Aus einer grossen Menge von Originalmanuskripten, grösstenteils in italienischen Klosterbibliotheken, wurden diese wenigen Konzerte ausgewählt, die die Perlen der Sammlungen darstellten und den modernen Anforderungen des Konzertsaaes zugleich entsprachen. Bei vollendeter Reinheit des Stiles überraschen die vorliegenden Bearbeitungen durch Wirksamkeit und den tiefen musikalischen Gehalt. Sie wurden daher sofort von führenden Geigern wie: Kreisler, Elman, Zimbalist, Ysaye, Sauret, Thomsen, Thibaud, Nachèz u. a. in ihr ständiges Repertoire aufgenommen.

Zu allen mit * bezeichneten Konzerten ist eine Begleitung für kleines Orchester (teilweise mit Orgel oder Orgel allein) erschienen, die sich bei Konzertaufführungen als ungemein praktisch und wirkungsvoll erwiesen hat. Die Werke bieten technisch keine ungewöhnlichen Schwierigkeiten und eignen sich daher vorzüglich für Unterrichtszwecke.

- *A. VIVALDI (1670–1743) *bearb. von T. Nachèz*, Konzert in A moll
*A. VIVALDI « » » *T. Nachèz*, Konzert in G moll
A. VIVALDI « » » *A. Moffat*, Konzert in C moll
*P. NARDINI (1722–1793) » » *T. Nachèz*, Konzert in A dur
*P. NARDINI « » » *E. Pente*, Konzert in E moll
*G. TARTINI (1692–1770) » » *E. Pente*, Konzert in G dur
(im Druck)

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J. S. BACH KONZERT in C moll für 2 Violinen und Klavier bearbeitet von C. Berner

M. 3.— netto

Dieses Werk Bachs, ursprünglich für 2 Violinen komponiert, wurde von ihm selbst — gleich dem bekannten Doppel-Konzert in D moll — für 2 Cembali umgeschrieben. Während von letzterem Konzert beide Fassungen erhalten sind, liegt die Originalgestalt des C moll-Konzertes nicht mehr vor. Den beiden Fassungen des D moll-Konzertes zu Folge, ist augenscheinlich bei der Bearbeitung des C moll-Konzertes vieles von Bach hinzugefügt, was so wichtig ist, dass es nach Möglichkeit in die Klavierbegleitung aufgenommen wurde. Das Werk steht dem bekannten Doppel-Konzert in keiner Weise nach und die Rekonstruktion von Berner ist mit solcher Feinheit und solchem Stilgefühl im Bach'schen Geiste durchgeführt, dass alle Bach-verehrer eine reine Freude an diesem Konzerte haben werden, das eine ebenso weite Verbreitung wie das D moll-Konzert verdient.

Teuerungszuschlag 50%

B. SCHOTT'S SÖHNE, MAINZ

MODERNE KAMMER=MUSIK

TRIO

KLAVIER, VIOLINE, VIOLONCELL

<i>Andreae, V.,</i>	Op. 1 Trio (F moll)
<i>Reger, Max,</i>	Op. 2 Trio (H moll)
<i>Windsperger, L.,</i>	Trio (H moll)

QUARTETTE

2 VIOLINEN, VIOLA, VIOLONCELL

<i>Hindemith, P.,</i>	Op. 10 Quartett (F moll)
<i>Moritz, E.,</i>	Op. 10 Quartett mit Sopran=Solo
<i>Rimsky-Korsakow, N.,</i>	Quartett (F dur)
<i>Sgambati, G.,</i>	Op. 17 Quartett
<i>Schmidt, H. Caspar,</i>	Op. 26 Quartett (G dur)
<i>Verdi, G.,</i>	Quartett (E moll)
<i>Windsperger, L.,</i>	Quartett (G moll)

QUINTETTE

KLAVIER, 2 VIOLINEN, VIOLA, VIOLONCELL

<i>Rósycki, L.,</i>	Quintett (C moll)
<i>Sgambati, G.,</i>	Op. 4 Quintett (F moll)
	Op. 5 Quintett (B dur)
<i>Widor, Ch. M.,</i>	Op. 68 Quintett
<i>Zsolt, N.,</i>	Quintett (B moll)

SEXTETT

2 VIOLINEN, 2 VIOLAS, 2 VIOLONCELLE

<i>Korngold, E. W.,</i>	Op. 10 Sextett (D dur)
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